

Meryl Tankard

an original voice



Michelle Potter

Meryl Tankard is one of Australia's most original and daring artists—'a choreographer of zany brilliance' wrote dance critic Neil Jillett and 'a woman of total theatre' according to opera designer and director Stefanos Lazaridis.

Meryl Tankard, an original voice traces Tankard's life from her earliest journeys in the back of an FJ Holden between Darwin and Melbourne to her exploits as an independent choreographer working between Australia and the rest of the world. It examines her career with the Australian Ballet and with Pina Bausch, looks at the companies she has directed in Canberra and Adelaide and explores the nature of her contribution to Australian and international dance.

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'Shouts' from some who have read the book: 'It has a sense of drama but also balance, and it brings Meryl and her work to life'; 'The best and most comprehensive study of Tankard I have read'.

This is a self-published initiative. Limited print run.