Michelle Potter: Publications

Books and articles (peer reviewed works are marked with an asterisk *)

‘Elektra: Helpmann uninhibited.’ In Richard Cave and Anna Meadmore (eds), The many faces of Robert Helpmann (Alton: Dance Books, 2017), forthcoming*


Meryl Tankard: an original voice (Canberra: Dance writing and research, 2012), 210 pp, unillustrated, ISBN 9780646591445


‘People, patronage and promotion: the Ballets Russes tours to Australia, 1936–1940.’ Ballets Russes: the art of costume (Canberra: National Gallery of Australia, 2010), pp. 182–193*

‘Tributes: Impressions—Irina Baronova; The fire and the rose—Valrene Tweedie.’ Brolga (Canberra), 29 (December 2008), pp. 6–16


‘Arnold Haskell in Australia: did connoisseurship or politics determine his role?’ Dance Research (Edinburgh), 24:1(Summer 2006), pp. 37–53*

‘Chapter 7: In the air: extracts from an interview with Chrissie Parrott.’ Thinking in Four Dimensions: Creativity and Cognition in Contemporary Dance, eds. Robin
Grove, Catherine Stevens and Shirley McKechnie (Melbourne: Melbourne University Publishing, 2005), pp. 95–106


A Collectors’ Book of Australia Dance (Canberra: National Library of Australia, 2002), c. 120 pages (c. 74 plates in colour and black and white with introductory text)


‘Mutual Fascination: the Ballets Russes in Australia 1936–1940.’ Brolga (Canberra), 11 (December 1999), pp. 7–15


A Passion for Dance (Canberra: National Library of Australia, 1997) 160 pp, 38 b & w plates


‘Such Savage and Scarlet: Maina Gielgud’s Australian Years.’ Dance Research (Oxford), 14:1 (Summer 1996), pp. 75–88


'Growing in Australian Soil: An Interview with Graeme Murphy Recorded by Hazel de Berg in 1981.' Edited and introduced by Michelle Potter. *Brolga* (Canberra), 1 (December 1994), pp. 18–29


'Archiving the Evanescent: Dance Collections and Australia.' *Voices* (Canberra), 3 (No. 3, Spring 1993), pp. 95–106

'De Basil in Australia: Publicity and Patronage.' *Dance Research* (Oxford), 11 (No. 2, Autumn 1993), pp. 16–26

'A License to Do Anything: Robert Rauschenberg and the Merce Cunningham Dance Company.' *Dance Chronicle* (New York), 16 (No. 1, 1993), pp. 1–43*


'Designed for Dance: The Costumes of Léon Bakst and the Art of Isadora Duncan.' *Dance Chronicle* (New York), 13 (No. 2, 1990), pp. 154–69*

'The Dancer Speaks: Oral History Archives and the Dance Historian.' *Papers of the 5th Hong Kong International Dance Conference*, II (1990), pp. 179–198


**Program features**

'Note [Quintett]', article for Sydney Dance Company’s *Frame of Mind* Australian season, 2015
‘An American Dream’, article for American Ballet Theatre's Australian season, 2014

‘The Bolshoi Ballet: big, bravura dancing’, article for the Bolshoi Ballet’s Australian season, 2013

‘Giselle: ballet at the crossroads’, article for the Paris Opera Ballet’s Australian season, 2013

‘In pursuit of perfection’, article for the Paris Opera Ballet’s Australian season, 2009

‘Notes on Nutcracker: the drama of Clara’s life’, article for the Australian Ballet’s Nutcracker season, 2009

‘Afternoon of a Faun’, article for the Australian Ballet’s French Connections season, 2008

‘The Ballets’, article for the Australian Ballet’s Jerome Robbins, a celebration season, 2008

‘Nothing is forever?’ article for the Paris Opera Ballet’s Australian season, 2007

‘Growing up in Beauty’, article for the Australian Ballet’s Sleeping Beauty season, 2005

‘Jiri Kylian: gift giver’, article for the Australian Ballet’s Jiri season, 2005

‘White, women and the world of ballet’, article for the Australian Ballet’s White season, 2005

‘Intoxicating visions’, article for the Australian Ballet’s La Sylphide season, 2005

‘Do you know Swan Lake?’ article for the Australian Ballet’s Swan Lake season 2004; reprinted in the international tour program, Cardiff and London, 2005

‘Classic men’, article for the Australian Ballet’s Red, Hot and New season, 2004

‘Stephen Baynes: the man and his art’, article for the Australian Ballet’s Southern Lights season, 2004

‘Serenade’, ‘Agon’ articles for the Australian Ballet’s Mr B. season, 2004

‘The fairytale of Meryl’s life’ article for the Australian Ballet’s Wild Swans season, 2003
‘Plastic space’, article for the season of Garry Stewart’s Plastic space, Melbourne Festival, October 1999

**Articles in National Library of Australia News and The National Library Magazine**

‘Tutu.’ The National Library of Australia Magazine (June 2016), pp. 2–6

‘Undercover designs’. The National Library Magazine (March 2015), pp. 20–23

‘Australians abroad.


‘Oceanic accomplishments in choreography.’ The National Library of Australia Magazine (December 2010), pp. 18–23

'Madame Ballet.' National Library of Australia News (April 2006), pp. 3–6


Book reviews (see also Tag: Book reviews on Michelle Potter...on dancing)


Entries in Encyclopediae and Dictionaries of Dance

‘Ballet since 1940’ and ‘Designing for dance’ in John Whiteoak and Aline Scott-Maxwell (eds), Currency Companion to Music and Dance in Australia (Sydney: Currency House, 2003)


**Shorter articles and reviews**


**Non print: Video/DVD productions**


**Non–print: Exhibitions**


*Dance people, dance*, a travelling exhibition for the National Library of Australia, Canberra 1997 and subsequently touring until 1999 to Orange, Sydney, Launceston, Hobart, Adelaide, Alice Springs, Townsville, Brisbane, Newcastle, and Melbourne. An online version of this exhibition was created in 2004
The Ballets Russes in Australia, 1936–1940: Photographs by Max Dupain, National Library of Australia in conjunction with Dance Week, March–May 1996

Australian stages, Canberra Theatre Centre in conjunction with the National Festival of Australian Theatre, October 1993

Plus several small foyer exhibitions of collection items from the National Library of Australia and curatorial assistance with two dance-related exhibitions for the Queensland Performing Arts Trust, Brisbane