

And the winners are...


Congratulations to the winners and the shortlisted nominees! And the winners are....

W I N N I N G

Tracks Dance Company

Outstanding Achievement in Community Dance

Man Made




W I N N I N G

Co3

Outstanding Achievement in Youth Dance

Project NEXT



W I N N I N G

Stephanie Lake

Outstanding Achievement in Choreography


Pile of Bones
Stephanie Lake Company



W I N N I N G

Athol Willoughby

Lifetime Achievement



W I N N I N G

Sue Healey

Outstanding Achievement in Dance on Film or New Media

Ellen



W I N N I N G

Katrina Rank


Services to Dance Education



W I N N I N G

Hilary Trotter

Services to Dance




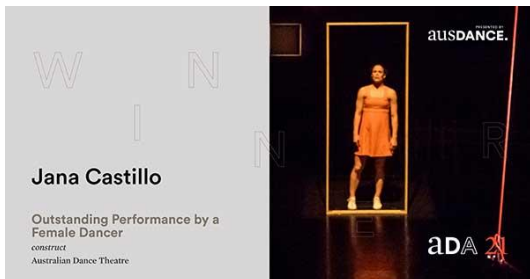
W I N N I N G

Beau Dean Riley Smith

Outstanding Performance by a Male Dancer

Bennelong
Bangarra Dance Theatre





Lifetime Achievement Award

By [Dr Michelle Potter](#), Australian Dance Awards selection panel member

The 2018 Award for Lifetime Achievement was presented to Athol Willoughby, OAM, in recognition of his exceptional contribution to the dance profession in Australia for over 65 years.

The students whose careers the charismatic Willoughby nurtured have gone on to dance across the world, have become teachers and examiners, and have had their lives enriched by his continued service to dance, in particular to the Cecchetti approach to ballet. But he is nevertheless humble enough to say, 'I was just there to try to teach them classical ballet correctly—I like to see it done correctly—and with discipline.'

[Read more >>](#)



Valrene Tweedie and Athol Willoughby in *Le coq d'or*. National Theatre Ballet 1955.
Photo: Walter Stringer.

Keith Bain Choreographic Travel Fellowship



The [2018 Keith Bain Choreographic Travel Fellowship](#), presented at the Awards by Julie Dyson AM, was awarded to Lewis Major—an artist who is passionate about making dance accessible. Lewis believes ‘that intelligence in art and its relevance to audiences is fundamental in its power to enact change’.

[Read more >>](#)