

Fancy free: dancing figures and the art of Sydney Long



Sydney Long: *Fantasy*, ca.1914, Art Gallery of New South Wales. Purchased under the terms of the Florence Turner Blake Bequest, 1971.

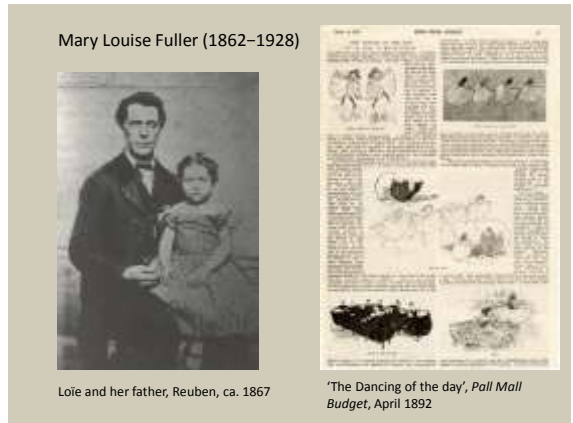
Dr Michelle Potter  
6 September 2012



Sydney Long: *The spirit of the bushfire*, 1900. Art Gallery of Ballarat, purchased 1977



Posters for Loie Fuller's 'Fire Dance'



Mary Louise Fuller (1862–1928)

Loie and her father, Reuben, ca. 1867

'The Dancing of the day', *Pall Mall Budget*, April 1892



Loie Fuller in *Butterfly dance*, Photo: Samuel Beckett, ca. 1900

Loie Fuller in *Serpentine dance*, Photo: Frederick Glasier, ca. 1900

Danse serpentine as filmed by the Lumière Brothers, 1896



Sydney Long: *The spirit of the bushfire*, 1900. Art Gallery of Ballarat. Purchased 1977.

Will H Bradley: 'The skirt dancer', *The Studio*, 1894

Will H Bradley: 'Serpentine dance', *The Studio*, 1894

Underlighting as used by Loie Fuller, *London Sketch*, 1893

Edward Pask, *Enter the colonies, dancing*, p. 78

Edward Pask, *Enter the colonies, dancing*, p. 83

(left) Sydney Long: *Pan*, 1898  
Art Gallery of New south Wales.  
Gift of J. R. McGregor, 1943

(below) Sydney Long: *Fantasy*, 1919  
National Gallery of Australia.  
The Stephens Collection, purchased 1976

Camille Corot: *Dance of the nymphs*, 1850

Isadora Duncan. Photo: Arnold Genthe Library of Congress, Washington, DC

Isadora Duncan (1877-1927)  
[The Duncan style](#)

Isadora Duncan in *La Marseillaise*  
Photo: Arnold Genthe

Leon Bakst: Portrait of Isadora Duncan, 1900s

Leon Bakst: A Bacchante from Narcisse, 1900s

(above left & right) The Isadorables.

Sydney Long: *Fantasy*, 1919  
National Gallery of Australia.  
The Stephens Collection, purchased 1976



(above left & right) Pupils of Mischa Burtakov and Louise Lightfoot, Sydney 1930s. National Library of Australia



(left) *Grecian dance*, 1924. Photo: Harold Cazneaux National Library of Australia



Sydney Long, *Pan*, 1919 line etching and aquatint National Gallery of Australia The Oscar Paul Collection



Moya Beaver in costume for *The reed pipes of pan*, 1930s National Library of Australia



Thank you

Sydney Long: *Fantasy*, ca.1914, Art Gallery of New South Wales. Purchased under the terms of the Florence Turner Blake Bequest, 1971