

GEORGE MASON UNIVERSITY CENTER FOR THE ARTS



Great Performances at Mason
presents



LAR LUBOVITCH DANCE COMPANY

45th Anniversary Season

Lar Lubovitch, *Artistic Director*

Richard J. Caples, *Executive Director*

Company: Katarzyna Skarpetowska, Jonathan E. Alsberry,
Attila Joey Csiki, Brian McGinnis, Laura Rutledge, Nicole Corea,
Reed Luplau, Clifton Brown, Anthony Bocconi, Tobin Del Cuore

Ransom Wilson, *Music Director*

Jack Mehler, *Lighting Designer*

Maxine Glorsky, *Production Stage Manager*

Leticia D. Baratta, *Company Manager*

Friday, October 25, 2013 at 8 p.m.



The Center for the Arts gratefully acknowledges the generous and ongoing support of the Friends of the Center for the Arts.

FOOD AND DRINK ARE NOT ALLOWED IN THE THEATER.

PATRONS ARE REQUESTED TO TURN OFF PAGERS, CELLULAR PHONES, AND SIGNAL WATCHES DURING PERFORMANCES.

THE TAKING OF PHOTOGRAPHS AND THE USE OF RECORDING EQUIPMENT ARE NOT ALLOWED IN THE THEATER.

PROGRAM

THREE DUETS

Duet from *Concerto Six Twenty-Two* (1986)

Choreography: Lar Lubovitch

Music: W. A. Mozart, "Concerto for Clarinet and Orchestra," K. #622

Lighting: Craig Miller

Lighting Recreated: Jack Mehler

Attila Joey Csiki and Tobin Del Cuore

Concerto Six Twenty-Two received its world premiere at Carnegie Hall on April 9, 1986. The duet from *Concerto Six Twenty-Two* was subsequently performed on October 5, 1987, at the NY State Theatre, at "Dancing For Life," the first response to the AIDS crisis by the dance community, conceived and initiated by Lar Lubovitch, uniting 14 different companies to raise money for AIDS care, research and education.

Choreography copyright © Lar Lubovitch 1986

— pause —

Vez

Choreography: Lar Lubovitch

Music: Randall Woolf, *Vez*

Lighting: Jack Mehler

Nicole Corea and Clifton Brown

Guest Artists: Mellissa Hughes, *vocals*; Gyan Riley, *guitars*

Vez (from the Spanish "otra vez" – "again") is a reimagining of *Fandango* (1989), originally performed to Ravel's *Bolero*, presented now with reconfigured choreography and a commissioned score by Randall Woolf.

This recording of *Vez* was performed by Gyan Riley, guitars and Melissa Hughes, vocals, and was produced by Sheldon Steiger at Sheljay Productions

Music copyright © Lar Lubovitch Dance Company 2013

Choreography copyright © Lar Lubovitch 2013

— pause —

The Time Before the Time After (1970)

Choreography: Lar Lubovitch

Music: Igor Stravinsky, *Concertino for String Quartet*

Lighting: Jack Mehler

Katarzyna Skarpetowska and Reed Luplau

Premiere, Ballet-Théâtre Contemporain, Paris, France, 1970
New York premiere, Lar Lubovitch Dance Company, Brooklyn Academy of Music, 1971

Choreography copyright © Lar Lubovitch 1971

Intermission

***Transparent Things* (2012)**

Choreography: Lar Lubovitch

Music: Claude Debussy, String Quartet in G Minor, Opus 10

Costumes: Reid Bartelme

Lighting: Jack Mehler

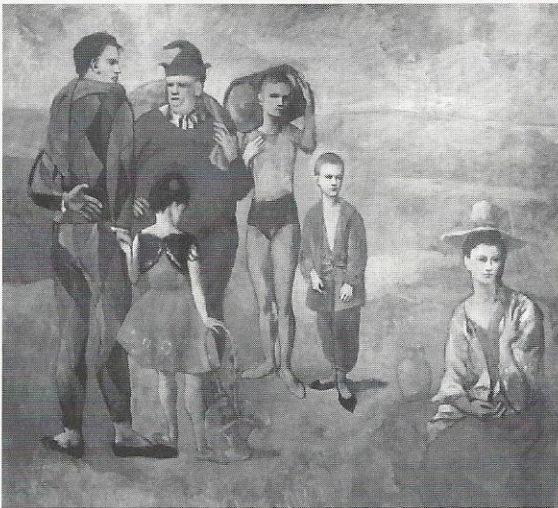
Attila Joey Csiki

Katarzyna Skarpetowska with Reed Luplau

Brian McGinnis

Laura Rutledge with Clifton Brown

In Pablo Picasso's *Family of Saltimbanques* (itinerant street performers), the subjects are standing in a desolate field dressed in the costumes of their profession. Their stillness and pensive expressions speak of uncertainty and the fragile existence they lead in order to practice their craft. Though Picasso's performers lived over 100 years ago, they are very like dancers today who have committed their lives to an art that exists only when it is actually happening, then vanishes leaving only traces in the transparent realm of memory. Though Picasso portrays his performers in a reflective moment, one can be certain that when they appear in the town square tomorrow their performance will speak only of joy.



Pablo Picasso's "Family of Saltimbanques" 1905

Transparent Things was commissioned, in part, by lead commissioners Ronald E. Creamer Jr. & Min Kyoung Kim, and David Herro & Jay Franke, and by supporting commissioners Elysabeth Kleinhans and Bernard & Evelyn Tobin.

Choreography copyright © Lar Lubovitch 2012

Intermission

***Crisis Variations* (2011)**
Choreography: Lar Lubovitch
Music: Yevgeniy Sharlat *
Lighting: Jack Mehler

Katarzyna Skarpetowska, Brian McGinnis
Jonathan E. Alsberry, Anthony Bocconi, Nicole Corea, Reed Luplau, Laura Rutledge

* *Crisis Variations* is a suite for five players based on Franz Liszt's *Transcendental Etudes* for piano.

This recording of *Crisis Variations* was performed by Le Train Bleu, conducted by Ransom Wilson.
Le Train Bleu: Violin, Sami Merdinian; Flute, Christopher Matthews; Saxophone, Luke Gay; Double Bass,
Brian Ellingsen; Keyboard, James Johnston

The company deeply appreciates the generous support that the O'Donnell-Green Music & Dance Foundation provided for the creation and premiere performances of *Crisis Variations*.

Music copyright © Lar Lubovitch Dance Company 2011
Choreography copyright © Lar Lubovitch 2011

The Lar Lubovitch Dance Company is supported, in part, by public funds from the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council.

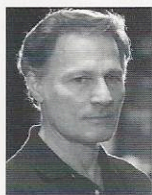
General operating support was made possible by the New England Foundation for the Arts with funding from the Doris Duke Charitable Foundation. The company also acknowledges the generous support of the New York City Dance Response Fund, New York Community Trust, Little One Foundation, McMullan Family Fund, Daniel Neidich & Brooke Garber Fund, O'Donnell-Green Music & Dance Foundation, Jerome Robbins Foundation, Shubert Foundation, USA Projects, A. Woodner Fund, Harkness Foundation for Dance and numerous additional generous individuals, corporations and foundations.

The Lar Lubovitch Dance Company is a non-profit organization that depends on the private contributions (all of which are tax-deductible) of many individuals and organizations. People eager to join our family, whether as contributors, volunteers, or just friends, are encouraged to call us at 212.221.7909 or email us at Lubovitch@aol.com. Our circle of friends includes contributors at the following levels: Commissioner \$10,000+; Benefactor \$5,000+; Patron \$1,000+; Sponsor \$500+; Donor \$250+; and Friend \$100+.

ABOUT THE COMPANY

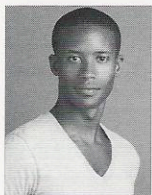
The Lar Lubovitch Dance Company was founded in 1968. Over the past 45 years, it has gained an international reputation as one of America's top dance companies. The company, based in New York City, has created more than 100 new dances and performed throughout the United States and in more than 40 foreign countries.

MEET THE ARTISTS



Choreographer **Lar Lubovitch** is one of America's most versatile, popular, and widely seen choreographers. His dances have been performed by major companies throughout the world. His *Othello - A Dance in Three Acts*, originally created for American Ballet Theatre, appeared on PBS's *Great Performances* (and was nominated for an Emmy Award). His dances on film also include *Fandango* (International Emmy Award) and *My Funny Valentine* for the Robert Altman film *The Company* (nominated for an American Choreography Award). Lubovitch has also made a notable contribution to choreography in the field of ice-dancing, having created dances for Olympic skaters

John Curry, Dorothy Hamill, Peggy Fleming, Brian Orser, JoJo Starbuck, and Paul Wylie, as well as two ice-dance specials for television: *The Sleeping Beauty* (PBS) and *The Planets* (A&E) (nominated for an International Emmy Award, a Cable Ace Award, and a Grammy Award). His work on Broadway includes *Into the Woods* (Tony Award nomination), *The Red Shoes* (Astaire Award), and the Tony Award-winning revival of *The King and I*. In 2007, he founded the Chicago Dancing Festival with co-Artistic Director Jay Franke. The Festival is a series of performances by major American dance companies that takes place in the last week of August at the Museum of Contemporary Art, the Harris Theater, the Auditorium Theatre, and Chicago's Millennium Park. The Chicago Dancing Festival reaches over 15,000 audience members annually and is completely free to the public. In 2007, Lubovitch was named "Chicagoan of the Year" by the *Chicago Tribune* and, in 2008, Lubovitch and Franke were named by *Chicago Magazine* as "Chicagoans of the Year" for having created the Chicago Dancing Festival. In 2011, Lubovitch was named a Ford Fellow by United States Artists, and he received the Dance/USA Honors, the dance field's highest award. The choreography for Lubovitch's dance, *Crisis Variations*, was awarded the 2012 Prix Benois de la Danse for Choreography at the Bolshoi Theater in Moscow.



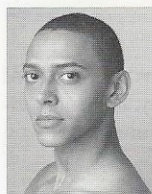
Jonathan E. Alsberry (*Dancer*) first joined the Lubovitch company in 2007. He is a graduate of Chicago Academy for the Arts and The Juilliard School. Alsberry, known to many as JoJo, is the artistic director of KDT, the online dance company. He is also dancer and rehearsal director for Azure Barton & Artists. His professional credits include Mikail Baryshnikov's *Hells Kitchen Dance*, Luna Negra Dance Theater, Daniel Gwirtzman Dance Company, Metropolitan Opera Ballet, Lyric Opera of Chicago, and Chicago Opera Theater. "Dance for me is a spiritual practice. Respect and reverence to the power of this gift has blessed my life and all who encounter it.

I thank God for my family and their unconditional love and support."



Anthony Bocconi (*Dancer*) joined the Lubovitch company in 2012. He was born in Brooklyn, New York, and began his dance training with hip-hop classes at the age of 13. The following year, he attended Fiorello H. LaGuardia High School of Music & Art and the Performing Arts, where he found his niche in modern dance while studying Graham and Horton techniques. After graduation, Bocconi continued his dance training in the Ailey/Fordham B.F.A. program under direction of Melanie Person. Throughout his 22 years, he has performed works by Milton Myers, Elisa Monte, Alvin Ailey, Hofesh Schecter, Didy Veldman, Ronald K. Brown and Nathan

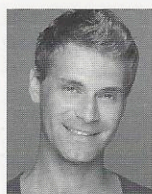
Trice. Bocconi has spent summers at Jacob's Pillow Dance Festival, Hubbard Street Dance Chicago, Nederlands Dans Theatre, and Springboard Dance Montreal, learning the repertoire of Annabelle Lopez Ochoa, Hélène Blackburn, and Jiri Pokorný. He graduated in the spring of 2013. Bocconi is very excited to dance with the Lubovitch company this season.



Clifton Brown (*Dancer*) joined the Lubovitch company in 2011. He trained at various schools including Take 5 Dance Academy, Ballet Arizona, New School for the Arts, and The Ailey School, where he was a student in the Ailey/Fordham B.F.A. Program in Dance. In 1999, he joined the Alvin Ailey American Dance Theater where he was featured in many works, named Assistant Rehearsal Director, served as Judith Jamison's choreographic assistant, and still performs as a guest artist. Brown has received a Donna Wood Foundation Award, a Level 1 ARTS award given by the National Foundation for Advancement in the Arts, and was a 2005 nominee in the U.K. for a Critics Circle National Dance Award for best male dancer. In 2007, Brown received a "Bessie" Award in recognition of his work with the Ailey company, and, in 2008, received a Black Theater Arts Award. He has performed with Earl Mosley's Diversity of Dance and as a guest artist with Nevada Ballet and the Miami City Ballet. Brown teaches master classes in dance, and is licensed to teach GYROTONIC® and GYROKINESIS®. www.cliftonbrown.com.



Nicole Corea (*Dancer*) joined the Lubovitch company in 2010. Originally from Palmyra, New York, she began training under Sandy Stramonine and Lynn Kareken until her acceptance to The Juilliard School, where she graduated with a B.F.A. in 2000. There, she worked with choreographers such as Lila York, Mauricio Wainrot, Lar Lubovitch, and Robert Battle. Upon graduation, she danced with Ballet Hispanico for two years before touring through Europe with Elisa Monte Dance. In addition, she has danced with Ballet Memphis, where she has also worked as a choreographer, producing six works on the main company, as well as work on the junior company. Her work has also been performed at the Thang Dao Contemporary Dance Festival in New York City. Other dancing credits include the Metropolitan Opera Ballet, Nilas Martins Dance, Pier Group, Thomas/Ortiz, as well as numerous independent choreographers throughout the East Coast. Corea is very excited to continue her journey with the Lubovitch company.

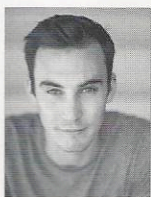


Attila Joey Csiki (*Dancer*) joined the Lubovitch company in 2008. Born in Brantford, Ontario, Canada, of Hungarian descent, he began his training at age three with several local prestigious dance schools before joining Canada's National Ballet School. Upon relocating to New York City, Csiki received a scholarship to the School of American Ballet under Peter Martins. After graduation, Csiki joined the New National Theater of Japan, where he performed soloist roles by prominent choreographers such as Jiri Kylian, Sir Peter Wright, William Forsythe, Nacho Duato, Mauro Bigonzetti, Anthony Tudor, Kenneth McMillan, Jerome Robbins, and George Balanchine. In 2001, he accepted a soloist contract with Ballet du Capitole de Toulouse in France. Returning to the U.S., Csiki danced as a guest artist with Ballet Concierto de Puerto Rico, Peoria Ballet Illinois, Dance Form Productions, Thomas/Ortiz Dance, and National Ballet of Guatemala, and is currently a guest artist with Rasta Thomas' Bad Boys of Dance and Peridance Contemporary Ensemble. Most recently, Csiki has conducted workshops internationally and is continuing as a guest artist in Tokyo. He is also on faculty at the Manhattan Youth Ballet and Peridance in New York City.



Tobin Del Cuore (*Dancer*) joined the Lubovitch company this year. He started dancing and choreographing at the age of twelve in Norway, Maine. At sixteen, he began his ballet training at the Walnut Hill School in Natick, Massachusetts. Two years later, he was accepted to The Juilliard School under the direction of Benjamin Harkavy, graduating in 2001 with a Bachelor of Fine Arts. Upon graduating, Del Cuore joined the artists of Hubbard Street Dance Chicago, where he danced for six years and had the opportunity to work with some of today's most important choreographers including Ohad Naharin, Nacho Duato, Lar Lubovitch, Jorma Elo,

Marguerite Donlon, Christopher Bruce, Susan Marshall, and Daniel Ezralow, as well as performing the works of Jiri Kylian, William Forsythe, and Twyla Tharp. Del Cuore has most recently danced with Azure Barton & Artists, Houston Grand Opera, The Lyric Opera of Chicago, BalletX, and Norwegian Cruise Lines. He has choreographed works for BalletX, West Australian Ballet, and Hawaii's Mid-Pacific Institute. Del Cuore also stages work worldwide for Hubbard Street Dance Chicago resident choreographer Alejandro Cerrudo, and is an accomplished video artist.



Reed Luplau (*Dancer*) joined the Lubovitch company in 2011. Born in Perth, Australia, he began training at his mother's school, the Jody Marshall Dance Company. At the age of 15, Luplau was accepted into the Australian Ballet School (ABS). After graduating in 2004, he was invited by then Artistic Directors Graeme Murphy and Janet Vernon to join Sydney Dance Company (SDC). While with SDC, Luplau performed in Graeme Murphy's *Grand*, *Short Stories*, *BERLIN*, and *The Director's CUT*, for which he was nominated for "Most Outstanding Male Dancer" for the 2008 Australian Dance Awards. In 2010, Luplau moved to New

York City, where he became a member of Azure Barton & Artists, Stephen Petronio Company, and Compagnie Julie Bour. He has also danced the works of Meryl Tankard, Narelle Benjamin, and Raphael Bonachela. In addition to dancing, Luplau has choreographed works for the Sydney Dance Company: *Misguided* & *GO!*; The Australian Ballet: *Bleecker* (nominated for the Australian Dance Awards 2010); and Sydney Opera House: *Music For Tutus*. In July 2011, he created a new ballet *The Sixth Borough* for the West Australian Ballet's "Neon Lights" season.



Brian McGinnis (*Dancer*) joined the Lubovitch company in 2008. He proudly began his training at the age of seven in Worcester, Massachusetts, with Jo Ann Warren. Professionally, he has danced with Hubbard Street Dance Chicago, Elisa Monte Dance, Parsons Dance Company, and Buglisi Dance Theatre. He is a guest choreographer and teacher at The Fine Arts Center in Greenville, South Carolina, and continues to conduct master classes alongside his national and international touring. McGinnis has had the opportunity to perform at Jacob's Pillow, Lincoln Center, Cultural Center of the Philippines, The Bolshoi Theatre, American Dance

Festival, Spoleto Festival, Italy, and, in the fall of 2012, at The Kennedy Center. In 2009, McGinnis co-created and presented *Romeo and Juliet—a death marked love* at The Peace Center in Greenville, South Carolina. He holds his Bachelor of Fine Arts from The Juilliard School under the directorship of Benjamin Harkarvy.



Laura Rutledge (*Dancer*) joined the Lubovitch company in 2010. She began her dance training at the Indianapolis Ballet Theatre Academy under Irina Kolpakova and Vladelin Semyonov. After three short years, she was asked to join the Indianapolis Ballet Theatre as the founding member of its trainee-intern program. Professionally, Rutledge has danced with the Indianapolis Ballet Theatre, California Ballet Company, State Street Ballet, Lawrence Pech Dance Company, Ballet San Jose, and Company C Contemporary Ballet. She is honored to have performed works by Twyla Tharp, Paul Taylor, David Parsons, Val Caniparoli, and many others.

Rutledge is very excited to be dancing with the Lubovitch company.



Katarzyna Skarpetowska (*Dancer*) joined the Lubovitch company in 2007. Originally from Warsaw, Poland, she is an alumna of the New York City High School of Performing Arts and received a B.F.A. from The Juilliard School in May 1999 under Artistic Director Benjamin Harkarvy. In 1992, at age 15, she was the youngest cast member of the Broadway show *METRO*, directed and choreographed by Janusz Jozefowicz. She was a member of Parsons Dance from 1999 until 2006 and Battleworks Dance Company from 2006 until 2008. Skarpetowska has also appeared as a guest artist with the Buglisi Dance Theatre since 2009. She has had

the privilege of setting the works of David Parsons, Robert Battle, and Lar Lubovitch in the United States and abroad. In addition, her own choreography has been performed by Houston Metropolitan Dance Company, Hubbard Street 2, Parsons Dance, Buglisi Dance Theater, and the Lubovitch company. In 2007, she was one of two dancers featured during the Glimmerglass Opera Festival and, in 2008, she toured Italy with *WHY BE EXTRAORDINARY IF YOU CAN BE YOURSELF*, a show by Daniel Ezralow. In 2009, she co-designed and co-directed *Romeo and Juliet* for the Gunter Theater in Greenville, South Carolina. Skarpetowska is also a free-lance teacher holding workshops throughout the world. She resides in New York City. www.skarpetowska.com

Yevgeniy Sharlat (*Composer: Crisis Variations*) has composed music for orchestra, chamber ensembles, solos, theater, ballet, and film. His recent composition, *Piano Quartet*, was hailed as "one of the most

compelling works to enter the chamber music literature in some time” by the *Philadelphia Inquirer*. He is the recipient of the 2006 Charles Ives Fellowship from American Academy of Arts and Letters. Other honors include a commission from the Fromm Music Foundation; awards from ASCAP (Morton Gould), Boosey & Hawkes, Leiber & Stoller, and Yale University (Rena Greenwald); and fellowships from MacDowell and Yaddo. His music is played by such ensembles as Kremerata Baltica, Seattle Symphony, Hartford Symphony, Seattle Chamber Players, Astral Artistic Services, LA Piano Duo, and Chamber Orchestra Kremlin. Sharlat was born in Moscow in 1977. He majored in violin, piano, and music theory at the Academy of Moscow Conservatory. After immigrating to the United States in 1994, he studied composition at the Juilliard Pre-College, Curtis Institute of Music (B.M.) and Yale University (M.M., D.M.A.). His teachers included Aaron Jay Kernis, Martin Bresnick, Joseph Schwantner, Ned Rorem, and Richard Danielpour. Sharat is Assistant Professor at the University of Texas at Austin, where he teaches composition and music theory.

Randall Woolf (*Composer: Vez*) studied composition privately with David Del Tredici and Joseph Maneri, and at Harvard, where he earned a Ph.D. He is a member of the Common Sense Composers Collective. He is the composer-mentor for the Brooklyn Philharmonic. For the 2009-2010 season, Woolf was the composer-in-residence for the Fulcrum Point New Music Project, sponsored by Meet The Composer. He composed a new work for FPNMP featuring rappers Tongo Eisen-Martin, Wordisbon, Jeremy Inspo Smith, and Liza Jessie Peterson, scored for chamber orchestra, electronics, turntables, and video. In 1997 he composed a new ballet of *Where the Wild Things Are*, in collaboration with Maurice Sendak and Septime Webre. He is currently composing *Blind Pig*, a reminiscence of the Detroit 1967 riot, for the Newspeak Ensemble. He works frequently with John Cale, notably on his score to *American Psycho*. He re-created four songs of the singer Nico for Cale's tribute concert “On The Borderline,” sung by Peter Murphy of Bauhaus, Lisa Gerrard of Dead Can Dance, and Sparklehorse. In 2009, John Cale and Woolf collaborated on a performance of all the songs from Cale's most celebrated solo album, *Paris 1919*, by Cale and his band, with orchestral arrangements by Woolf. The new version was performed at London's Royal Festival Hall in March 2010, and subsequently in Melbourne, Brescia (Italy), Los Angeles, and Paris. His works have been performed by Kathleen Supové, Kronos Quartet, Jennifer Choi, Timothy Fain, Mary Rowell, Todd Reynolds, Ethel, conductor and flutist Ransom Wilson, Present Music, Fulcrum Point, Pittsburgh New Music Ensemble, Seattle Symphony, Paul Dresher Ensemble, Bang On A Can/SPIT Orchestra, California EAR Unit, and others. The CD of his ballet of *Where the Wild Things Are* is available on cdbaby.com. His most recent CD, *Modern Primitive*, performed by Ransom Wilson, The Pack, Todd Reynolds and others, is also available on cdbaby.com.

Ransom Wilson (*Music Director*) Long recognized as one of the world's leading instrumentalists, Wilson is turning increasingly to a career in orchestral and operatic conducting. Following two exciting productions as conductor at the New York City Opera, he has been, since 2006, on the Music Staff at the Metropolitan Opera. He is music director and principal conductor of Solisti New York Orchestra, which he founded in 1981. He has appeared as guest conductor with England's London Symphony Orchestra and Hallé Orchestra, the Hermitage State Orchestra in Russia, the Cracow Philharmonic (Poland), KBS Symphony (South Korea), the Saint Paul Chamber Orchestra, Houston Symphony, Denver Symphony, Los Angeles Chamber Orchestra (with Sir James Galway), San Francisco Chamber Symphony, Orchestra of St. Luke's, New York's Mostly Mozart Festival, New Jersey Symphony, Budapest Strings, Hartford Symphony, and Berkeley Symphony. In addition to his current work at the Metropolitan Opera and the New York City Opera, Wilson has conducted numerous operas with the opera companies of Glimmerglass, Minnesota, and Portland. In 2004, he conducted the U.S. premiere of Gounod's comic opera *Le médecin malgré lui* (with recitatives by Erik Satie) at Yale University. Internationally, he has conducted operas at the Festival La Quincena in Spain and the International Opera Center in Amsterdam. As flute soloist, he has appeared in concert with some of the greatest orchestras and artists of our time, including the Chicago Symphony, Philadelphia Orchestra, San Francisco Symphony, London Symphony, Frederica von Stade, Jessye Norman, Thomas Hampson, Susan Graham, Dolora Zajick, Nadja Salerno-Sonnenberg, Hilary Hahn, Jean-Pierre Rampal, Sir James Galway, Barry Douglas, Peter Frankl, Robin Sutherland, and many others. Wilson hails from Tuscaloosa, Alabama, and is an Assistant Conductor at the Metropolitan Opera, Artist of the Chamber Music Society of Lincoln Center, Professor of Flute at Yale University, and Artistic Director of Le Train Bleu ensemble.

Reid Bartelme (*Costume Designer*) began his relationship with the Lubovitch company in 2009 as a dancer. Born and raised in New York City, the bulk of his education was music based. In addition to the Lubovitch company, he has danced for companies throughout North America including Ballet Met, Alberta Ballet, and Shen Wei Dance Arts. He has done project-based performance work for Kyle Abraham, Christopher Williams, Douglas Dunn, Catherine Miller, Liz Santoro, Burr Johnston, and Jack Ferver. Bartelme has a degree in Fashion Design from F.I.T. and has done costume design work for Jack Ferver, Christopher Wheeldon, Lar Lubovitch, Justin Peck, Liz Santoro, Andrea Miller, Mauro Bigonzetti, Avi Scher, Zvi Gotheiner, Gwen Welliver, Kate Skarpetowska, and Burr Johnson.

Jack Mehler (*Lighting Designer*) has been designing for Lar Lubovitch since 2004, including *Othello* for the Joffrey Ballet and over twenty dances in the LLDC Repertory. He has also designed Lubovitch works for San Francisco Ballet, Hubbard Street Dance and José Limón. His work has also been seen with Alvin Ailey American Dance Theatre, Ballet Memphis, Buglisi Dance Theatre, Donald Byrd/Spectrum Dance, Cleveland Playhouse, Joffrey Ballet, Manhattan Theatre Club, North Shore Music Theatre, Norwegian National Opera Ballet, Paper Mill Playhouse, Seattle Rep, Syracuse Stage, Weston Playhouse, The Working Theatre, and the WPA Theatre, among many others. He won the 2012 Korean Musical Theatre equivalent of the Tony Award for *Elisabeth* and the 2013 award for *Rebecca*. He also provides design coordination/owner's representation for arts organizations that are building and renovating performance and rehearsal facilities.

Maxine Glorsky (*Production Stage Manager*) first worked with the Lubovitch company in 1970. She has been the stage manager for Martha Graham Dance Company, Les Grands Ballets Canadiens, Joyce Trisler Danscompany, Elisa Monte Dance Company, Buglisi/Foreman Dance, Baryshnikov's White Oak Dance Project, Dance Connecticut, Maria Benitez Teatro Flamenco, Gala Des Etoiles of Montreal, Peridance's anniversary season, and numerous other troupes in the modern, ballet, and ethnic disciplines. She was the co-founder of Tag Foundation (1971-1981) which produced the Dance Umbrella and the New York Dance Festival. Currently, she is the production stage manager for the Lubovitch company, and stage manager for Juilliard Dances Repertory. With the Lincoln Center Library of the Performing Arts, she created two symposiums: "Martha Graham: Steps of a Giant" and "Alvin Ailey: Tiger, Tiger, Burning Bright." Her commitment to dance, and a career that has spanned over 40 years, were celebrated at The Joyce Theater in 2000 with "A Party for Max."

Richard J. Caples (*Executive Director*) In his 29 years as Executive Director of the company (one of the longest such tenures in dance), Caples has provided the resources so that Lubovitch could create more than 60 new dances for the company. He has produced more than 1,500 performances, seen live by more than a million people in more than 20 foreign countries and 30 American states. He has served on panels of various national and regional arts organizations, and currently serves on the boards of the Lubovitch company and Doug Varone and Dancers. He was educated at Yale (B.A. with special honors), Johns Hopkins (M.A.), and Cornell (J.D.). After practicing law in New York City with Sherman & Sterling, he was appointed Executive Director of the Santa Fe Festival Theatre in 1983. In 1984, he returned to New York and joined the Lubovitch company in his present capacity. In 2010, Dance/USA (the national service organization for non-profit professional dance) presented him with the Ernie Award, in honor of his service to the field of dance.

Leticia D. Baratta (*Company Manager*) has been with the Lubovitch company since 2008. She first worked with Lubovitch as the stage manager for San Francisco Ballet, working on productions of *Othello*, *... smile with my heart*, and *Elemental Brubeck*. Born in New York and raised from coast to coast, Baratta has produced, stage managed, and company managed on five continents for numerous organizations including Ballet Folklórico de México de Amalia Hernandez, Ballet Memphis, Batsheva Dance Company, Brooklyn Academy of Music (Jonathan Miller's *St Matthew Passion*), Brooklyn Philharmonic Symphony Orchestra, DanceBrazil, José Limón Dance Company, Nevada Ballet Theatre, New Jersey Performing Arts Center, Oregon Ballet Theatre, Portland Opera, Royal Ballet of Flanders, San Francisco Ballet (Olivier Award for London season), Thames Festival, and Trisha Brown Dance Company. As a presenter, she worked with a diverse range of artists and groups such as Alvin Ailey American Dance Theater, Emanuel Ax, Celia Cruz, Ballet de l'Opéra de Lyon, Bette Midler, Itzhak Perlman, St. Petersburg Ice Ballet, and Stuttgart Ballet, presenting countless performances of dance, orchestras, pop concerts, world music, operas, musical theatre, ice skating, children's theatre, and puppetry.

LAR LUBOVITCH DANCE COMPANY

Artistic Director / Choreographer: Lar Lubovitch

Executive Director: Richard J. Caples

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E-mail: Lubovitch@aol.com

Company Dancers

Jonathan E. Alsberry

Anthony Bocconi

Clifton Brown

Nicole Corea

Artlla Joey Csiki

Tobin Del Cuore

Reed Luplau

Brian McGinnis

Laura Rutledge

Katarzyna Skarpetowska

Music Director: Ransom Wilson

Company Manager: Leticia D. Baratta

Lighting Director: Jack Mehler

Production Stage Manager: Maxine Glorsky

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