



Russell Kerr Lecture

in Ballet and Related Arts

The Inaugural Russell Kerr Lecture:
KRISTIAN FREDRIKSON:
A DIVERSE CAREER

New Zealand theatre costume designer who gained an international reputation—a Petone boy made good.

by Dr Michelle Potter

Adam Concert Room, Te Koki - New Zealand School of Music,
Victoria University of Wellington.
3:00 p.m., Sunday 11 February, 2018

The event has valued support from Te Koki, New Zealand School of Music.

11 February, 2018 is the 60th anniversary of the day Jon Trimmer joined New Zealand Ballet under the direction of Poul Gnatt in 1958. To mark this occasion, the lecture will open with Sir Jon performing together with William Fitzgerald, in *Lark*, choreographed by Loughlan Prior, of RNZB, piano accompaniment by Hamish Robb and Beth Chen, of NZSM. *Lark* is performed by kind permission of Royal New Zealand Ballet.

Title: *LARK*

Choreographer: Loughlan Prior

Dancers: Sir Jon Trimmer and William Fitzgerald

Musicians: Hamish Robb and Beth Chen

Music: "The Lark" (*Farewell to St Petersburg* no. 10), by Mikhail Glinka; *Italian Polka* (piano duet), by Sergei Rachmaninoff; "Serenade" (*Petite Suite* no. 6), by Aleksandr Borodin.

Designs by Kristian Fredrikson: New Zealand

Work	Company	Year of Premiere
<i>A Night in Venice</i>	Opera Technique (Inc)	1962
<i>Amahl and the Night Visitors</i>	Opera Technique (Inc)	1962
<i>La vie parisienne</i>	Opera Technique (Inc)	1963
<i>The Winter Garden</i>	New Zealand Ballet	1963
<i>Charade</i>	New Zealand Ballet	1967
<i>Titania Wakes</i>	New Zealand Ballet	1981
<i>The Firebird</i>	New Zealand Ballet	1982
<i>Orpheus</i>	New Zealand Ballet	1982
<i>Swan Lake</i>	Royal New Zealand Ballet	1985
<i>Tell Me a Tale</i>	Royal New Zealand Ballet	1988
<i>A Servant of Two Masters</i>	Royal New Zealand Ballet	1989
<i>Faust</i>	Wellington City Opera	1989
<i>Jean: the Ballet of Jean Batten</i>	Royal New Zealand Ballet	1990
<i>The Magic Flute</i>	Wellington City Opera	1991
<i>Cinderella</i>	Royal New Zealand Ballet	1991
<i>Swan Lake</i>	Royal New Zealand Ballet	1996
<i>Peter Pan</i>	Royal New Zealand Ballet	1999
<i>A Christmas Carol</i>	Royal New Zealand Ballet	2001
<i>The Nutcracker</i>	Royal New Zealand Ballet	2005

Dr. MICHELLE POTTER, a leading Australian dance scholar and historian, holds a doctorate in Art History and Dance History from Australian National University, and is writing a book about Kristian Fredrikson. Her website ... *on dancing* can be found at <http://michellepotter.org>.

The organizing committee for the **Russell Kerr Lecture in Ballet and the Related Arts** is: Nigel Boyes, Ian Lochhead, Keith McEwing, Anne Rowse, Bill Sheat, and Jennifer Shennan. The lecture will be offered annually for a five year series. To contribute to the fund, or for more details, email jennifershennan@xtra.co.nz or annesudell@orcon.net.nz.

A Night in Venice

Music by Johann Strauss II; original libretto
by F Zell and Richard Genée



Production Premiere: 2 October 1962,
Wellington Technical College Theatre,
Wellington, performed by Opera
Technique (Inc).

Production by Harry Baker (direction),
Tanya Jakubove and Kevin Mansfield
(choreography), Kristian Fredrikson
(costumes), Allan Lees (set).

Amahl and the Night Visitors

Music and libretto by Gian Carlo Menotti



Production Premiere: 10 December 1962,
Epuni Community Centre, Wellington,
performed by Opera Technique (Inc).

Production by Alix McMillan (producer),
Leonie Ralph (choreography), Kristian
Fredrikson (costumes), Allan Lees (set).

Listen online to an oral history interview with Kristian Fredrikson recorded in 1993 at this link:
<http://nla.gov.au/nla.obj-217150893/listen>

Other reading:

- Cockerill, Ian. 'The Face: Kristian Fredrikson. Set designer', *The Weekend Australian*, 30 November-1 December 2002, R3.
- Fredrikson, Kristian. 'Dance design in the 20th century.' *Art on View* (National Gallery of Australia), 17 (Autumn 1999).
- Shennan, Jennifer. *A time to dance. The Royal New Zealand Ballet at 50* (Wellington: Royal New Zealand Ballet, 2003).
- Shennan, Jennifer & Anne Rowse (eds), *The Royal New Zealand Ballet at Sixty* (Wellington: Victoria University Press, 2015).

Kristian Fredrikson Scholarship

Read about the Kristian Fredrickson Scholarship set up to perpetuate his memory and his contribution to the performing arts at this link: <http://www.fredriksonscholarship.org>.



Kristian Fredrikson, design for two Spanish dancers in Russell Kerr's *Swan Lake*. Royal New Zealand Ballet, 1996. National Library of Australia, Papers of Kristian Fredrikson MS 10122.