Michelle Potter: Publications

Books and articles (peer reviewed works are marked with an asterisk *)


Australia–China Youth Dialogue. The first ten years 2010–2019 ([Brisbane]: ACYD, 2019), 52 pp


Meryl Tankard: an original voice (Canberra: Dance writing and research, 2012), 210 pp, unillustrated, ISBN 9780646591445


‘People, patronage and promotion: the Ballets Russes tours to Australia, 1936–1940.’ Ballets Russes: the art of costume (Canberra: National Gallery of Australia, 2010), pp. 182–193*
‘Tributes: Impressions—Irina Baronova; The fire and the rose—Valrene Tweedie.’
*Brolga* (Canberra), 29 (December 2008), pp. 6–16


‘Arnold Haskell in Australia: did connoisseurship or politics determine his role?’
*Dance Research* (Edinburgh), 24:1 (Summer 2006), pp. 37–53*

‘Chapter 7: In the air: extracts from an interview with Chrissie Parrott.’ *Thinking in Four Dimensions: Creativity and Cognition in Contemporary Dance*, eds. Robin Grove, Catherine Stevens and Shirley McKechnie (Melbourne: Melbourne University Publishing, 2005), pp. 95–106 *


*A Collectors’ Book of Australia Dance* (Canberra: National Library of Australia, 2002), c. 120 pages (c. 74 plates in colour and black and white with introductory text)


‘Mutual Fascination: the Ballets Russes in Australia 1936–1940.’ *Brolga* (Canberra), 11 (December 1999), pp. 7–15

‘Avalanche: de Basil’s Ballets Russes in Australia.’ *From Russia with Love* (Canberra: National Gallery of Australia, 1998), pp. 74–83 *


‘Such Savage and Scarlet: Maina Gielgud’s Australian Years.’ *Dance Research* (Oxford), 14:1 (Summer 1996), pp.75–88 *


‘Spatial Boundaries: Sidney Nolan’s Ballet Designs.’ *Brolga* (Canberra), 3 (December 1995), 53–67


‘Growing in Australian Soil: An Interview with Graeme Murphy Recorded by Hazel de Berg in 1981.’ Edited and introduced by Michelle Potter. *Brolga* (Canberra), 1 (December 1994), pp. 18–29


‘Archiving the Evanescent: Dance Collections and Australia.’ *Voices* (Canberra), 3 (No. 3, Spring 1993), pp. 95–106


‘A License to Do Anything: Robert Rauschenberg and the Merce Cunningham Dance Company.’ *Dance Chronicle* (New York), 16 (No. 1, 1993), pp. 1–43*


*Kira Bousloff: Founder of the West Australian Ballet.* Russians in Australia No. 14. (Melbourne: Department of Germanic Studies and Russian, University of Melbourne, 1991) 31 pp; 15 b & w plates *


**Program features**


‘Note [Quintett]’, article for Sydney Dance Company’s *Frame of Mind* Australian season, 2015

‘An American Dream’, article for American Ballet Theatre’s Australian season, 2014

‘The Bolshoi Ballet: big, bravura dancing’, article for the Bolshoi Ballet’s Australian season, 2013

‘Giselle: ballet at the crossroads’, article for the Paris Opera Ballet’s Australian season, 2013

‘In pursuit of perfection’, article for the Paris Opera Ballet’s Australian season, 2009

‘Notes on Nutcracker: the drama of Clara’s life’, article for the Australian Ballet’s *Nutcracker* season, 2009

‘Afternoon of a Faun’, article for the Australian Ballet’s *French Connections* season, 2008

‘The Ballets’, article for the Australian Ballet’s *Jerome Robbins, a celebration* season, 2008

‘Nothing is forever?’ article for the Paris Opera Ballet’s Australian season, 2007

‘Growing up in Beauty’, article for the Australian Ballet’s *Sleeping Beauty* season, 2005

‘Jiri Kylian: gift giver’, article for the Australian Ballet’s *Jiri* season, 2005

‘White, women and the world of ballet’, article for the Australian Ballet’s *White* season, 2005

‘Intoxicating visions’, article for the Australian Ballet’s *La Sylphide* season, 2005
‘Do you know *Swan Lake?’ article for the Australian Ballet’s *Swan Lake* season 2004; reprinted in the international tour program, Cardiff and London, 2005

‘Classic men’, article for the Australian Ballet’s *Red, Hot and New* season, 2004

‘Stephen Baynes: the man and his art’, article for the Australian Ballet’s *Southern Lights* season, 2004

‘Serenade’, ‘Agon’ articles for the Australian Ballet’s *Mr B.* season, 2004

‘The fairytale of Meryl’s life’ article for the Australian Ballet’s *Wild Swans* season, 2003

‘Plastic space’, article for the season of Garry Stewart’s *Plastic space*, Melbourne Festival, October 1999

**Articles in National Library of Australia News and The National Library Magazine**


‘Oceanic accomplishments in choreography.’ *The National Library of Australia Magazine* (December 2010), pp. 18–23


**Book reviews** (see also Tag: Book reviews on Michelle Potter…on dancing)


**Entries in Encyclopaediae and Dictionaries of Dance**


**Shorter articles and reviews**


**Non print: Video/DVD productions**


Non-print: Exhibitions


*Dance people, dance*, a travelling exhibition for the National Library of Australia, Canberra 1997 and subsequently touring until 1999 to Orange, Sydney, Launceston, Hobart, Adelaide, Alice Springs, Townsville, Brisbane, Newcastle, and Melbourne. An online version of this exhibition was created in 2004


*Australian stages*, Canberra Theatre Centre in conjunction with the National Festival of Australian Theatre, October 1993

Plus several small foyer exhibitions of collection items from the National Library of Australia and curatorial assistance with two dance-related exhibitions for the Queensland Performing Arts Trust, Brisbane