

Michelle Potter: Publications

Books and articles (peer reviewed works are marked with an asterisk *)

Kristian Fredrikson. Designer (Melbourne: Melbourne Books, 2020) forthcoming

'New narratives from old texts: contemporary ballet in Australia.' In Jill Nunes Jensen and Kathrina Farrugia-Kriel (eds) *The Oxford Handbook to Contemporary Ballet* (New York: Oxford University Press, 2020) forthcoming

Australia-China Youth Dialogue. The first ten years 2010-2019 ([Brisbane]: ACYD, 2019), 52 pp

'Elektra: Helpmann uninhibited.' In Richard Cave and Anna Meadmore (eds), *Robert Helpmann. The Many Faces of a Theatrical Dynamo*. (Alton, UK: Dance Books, 2018), pp. 213-225*

'Danse et Opéra.' *101 mots pour comprendre l'Australie* (Nouméa: CDCNP, 2018), pp. 162-163

'Robert Helpmann: Behind the scenes with the Australian Ballet, 1963-1965.' *Dance Research* (Edinburgh), 34:1 (Summer 2016), pp. 47-62*

Dame Maggie Scott: A Life in Dance (Melbourne: Text Publishing, 2014), 368 pp, colour and b & w illustrations, ISBN 9781922182388 (also published as a e-book ISBN 9781925095364)

Meryl Tankard: an original voice (Canberra: Dance writing and research, 2012), 210 pp, unillustrated, ISBN 9780646591445

'Merce Cunningham', 'Rudolf Nureyev'. *America's Irreplaceable Dance Treasures* (Washington, DC: Dance Heritage Coalition, 2012)* Online only at <http://www.danceheritage.org/cunningham.html>; <http://www.danceheritage.org/nureyev.html>

'The Dandré-Levitoff Russian Ballet 1934-1935: Australia and beyond.' *Dance Research* (Edinburgh), 29:1 (Summer 2011), pp. 61-96*

'People, patronage and promotion: the Ballets Russes tours to Australia, 1936-1940.' *Ballets Russes: the art of costume* (Canberra: National Gallery of Australia, 2010), pp. 182-193*

'Tributes: Impressions—Irina Baronova; The fire and the rose—Valrene Tweedie.' *Brolga* (Canberra), 29 (December 2008), pp. 6–16

'Archive bündeln: Das Beispiel Australien.' trans. Franz Anton Cramer. *Tanz und Archive Perspektiven für ein kulturelles Erbe*, ed. Madeline Ritter, series *Jahresmitteilungen von Tanzplan Deutschland* (Berlin: Tanzplan Deutschland, 2008), pp. 50–53*

'Arnold Haskell in Australia: did connoisseurship or politics determine his role?' *Dance Research* (Edinburgh), 24:1 (Summer 2006), pp. 37–53*

'Chapter 7: In the air: extracts from an interview with Chrissie Parrott.' *Thinking in Four Dimensions: Creativity and Cognition in Contemporary Dance*, eds. Robin Grove, Catherine Stevens and Shirley McKechnie (Melbourne: Melbourne University Publishing, 2005), pp. 95–106 *

'Wild Swans and peevish reviewers', *Australian Art Review*, November 2003–February 2004, pp. 41–42

A Collectors' Book of Australia Dance (Canberra: National Library of Australia, 2002), c. 120 pages (c. 74 plates in colour and black and white with introductory text)

'Time and age: perspectives on the work of Graeme Murphy.' *Choreography and Dance: Dance in Australia, Influences and Present Trends* (London), 6 (pts 2 & 3, 2001), pp. 91–99 *

'A Tribute to Peggy van Praagh. B: Archives of the Dance (19) Documenting Australian Dance — The Peggy van Praagh Collection in the National Library of Australia.' *Dance Research* (Edinburgh), 18: 2 (Winter 2000), pp. 126–130

'Mutual Fascination: the Ballets Russes in Australia 1936–1940.' *Brolga* (Canberra), 11 (December 1999), pp. 7–15

'Avalanche: de Basil's Ballets Russes in Australia.' *From Russia with Love* (Canberra: National Gallery of Australia, 1998), pp. 74–83 *

A Passion for Dance (Canberra: National Library of Australia, 1997) 160 pp, 38 b & w plates

'Personal Gestures: Early Choreography by Edouard Borovansky.' *The Europeans: Emigré Artists in Australia 1930–1960* (Canberra: National Gallery of Australia, 1997), pp. 25–36 *

'Such Savage and Scarlet: Maina Gielgud's Australian Years.' *Dance Research* (Oxford), 14:1 (Summer 1996), pp.75–88 *

'Making Australian Dance: Themes and Variations.' *Voices*, (Canberra), Vol. 6 (No. 2, Winter 1996), pp. 10-20

'Technology for Archives and Documentation: The "Progressive" Model Has Its Problems.' *Is Technology the Future for Dance: The Green Mill Dance Project Papers, 1995*. Ed. Hilary Trotter. (Canberra: Ausdance, 1996), pp. 113-116

'Spatial Boundaries: Sidney Nolan's Ballet Designs.' *Brolga* (Canberra), 3 (December 1995), 53-67

'A Strong Personality and a Gift for Leadership: Hélène Kirsova in Australia.' *Dance Research* (Oxford), 13 (No. 2, Autumn 1995), pp. 62-76

'Growing in Australian Soil: An Interview with Graeme Murphy Recorded by Hazel de Berg in 1981.' Edited and introduced by Michelle Potter. *Brolga* (Canberra), 1 (December 1994), pp. 18-29

'Manipulating the Narrative: Perspectives on the Work of Graeme Murphy.' *Dance and Narrative: The Green Mill Dance Project Papers 1994*. Ed. Hilary Trotter. (Canberra: Ausdance, 1994), pp. 55-59

'Archiving the Evanescent: Dance Collections and Australia.' *Voices* (Canberra), 3 (No. 3, Spring 1993), pp. 95-106

'De Basil in Australia: Publicity and Patronage.' *Dance Research* (Oxford), 11 (No. 2, Autumn 1993), pp. 16-26

'A License to Do Anything: Robert Rauschenberg and the Merce Cunningham Dance Company.' *Dance Chronicle* (New York), 16 (No. 1, 1993), pp. 1-43*

'Dance Archives in Australia: The Unique Material of the National Library.' *Dance Research* (Oxford), 10 (No. 2, Autumn 1992), pp. 109-20

Kira Bousloff: Founder of the West Australian Ballet. Russians in Australia No. 14. (Melbourne: Department of Germanic Studies and Russian, University of Melbourne, 1991) 31 pp; 15 b & w plates *

A Full House: The Esso Guide to the Performing Arts Collections of the National Library of Australia (Canberra: National Library of Australia, 1991), 179 pp; 35 b & w plates)

'Designed for Dance: The Costumes of Léon Bakst and the Art of Isadora Duncan.' *Dance Chronicle* (New York), 13 (No. 2, 1990), pp. 154-69*

'The Dancer Speaks: Oral History Archives and the Dance Historian.' *Papers of the 5th Hong Kong International Dance Conference*, II (1990), pp. 179–198

'Researching Dance History in Australia: A Case Study.' *The Needs and Functions of a National Dance Research Centre*. Occasional Paper No.9, (Department of English, Australian Defence Force Academy, University of NSW, Canberra, 1988), pp. 20–24

Program features

'Rudolf Nureyev.' Program note for Teatro all Scala, Brisbane season, 2018.

'Note [Quintett]', article for Sydney Dance Company's *Frame of Mind* Australian season, 2015

'An American Dream', article for American Ballet Theatre's Australian season, 2014

'The Bolshoi Ballet: big, bravura dancing', article for the Bolshoi Ballet's Australian season, 2013

'*Giselle*: ballet at the crossroads', article for the Paris Opera Ballet's Australian season, 2013

'In pursuit of perfection', article for the Paris Opera Ballet's Australian season, 2009

'Notes on Nutcracker: the drama of Clara's life', article for the Australian Ballet's *Nutcracker* season, 2009

'Afternoon of a Faun', article for the Australian Ballet's *French Connections* season, 2008

'The Ballets', article for the Australian Ballet's *Jerome Robbins, a celebration* season, 2008

'Nothing is forever?' article for the Paris Opera Ballet's Australian season, 2007

'Growing up in Beauty', article for the Australian Ballet's *Sleeping Beauty* season, 2005

'Jiri Kylian: gift giver', article for the Australian Ballet's *Jiri* season, 2005

'White, women and the world of ballet', article for the Australian Ballet's *White* season, 2005

'Intoxicating visions', article for the Australian Ballet's *La Sylphide* season, 2005

'Do you know *Swan Lake*?' article for the Australian Ballet's *Swan Lake* season 2004; reprinted in the international tour program, Cardiff and London, 2005

'Classic men', article for the Australian Ballet's *Red, Hot and New* season, 2004

'Stephen Baynes: the man and his art', article for the Australian Ballet's *Southern Lights* season, 2004

'Serenade', 'Agon' articles for the Australian Ballet's *Mr B.* season, 2004

'The fairytale of Meryl's life' article for the Australian Ballet's *Wild Swans* season, 2003

'Plastic space', article for the season of Garry Stewart's *Plastic space*, Melbourne Festival, October 1999

Articles in *National Library of Australia News* and *The National Library Magazine*

'Tutu.' *The National Library of Australia Magazine* (June 2016), pp. 2–6

'Undercover designs'. *The National Library Magazine* (March 2015), pp. 20–23

'Australians abroad. The ballet designs of Sidney Nolan and Arthur Boyd.' *The National Library of Australia Magazine* (December 2011), pp. 21–23

'Oceanic accomplishments in choreography.' *The National Library of Australia Magazine* (December 2010), pp. 18–23

'Madame Ballet.' *National Library of Australia News* (April 2006), pp. 3–6

'Challenging perceptions.' *National Library of Australia News*, December 2005, pp. 12–14

'*Mir iskusstva*: Serge Diaghilev's art journal.' *National Library of Australia News*, July 2005, pp. 3–6

'The papers of Ivy Schilling.' *National Library of Australia News*, February 2005, pp. 12–14

'Australia Dancing in the world.' *National Library of Australia News*, November 2004, pp. 11–14

- 'Memories of moments.' *National Library of Australia News*, May 2004, pp. 29–31
- 'Corroboree.' *National Library of Australia News*, March 2004, pp. 11–14
- 'As light as air: decorative dancing.' *National Library of Australia News*, February 2004, pp. 3–6
- 'Terra Australis.' *National Library of Australia News*, October 2003, pp. 7–10
- 'Ballet Rambert creates a splash.' *National Library of Australia News*, December 2002, pp. 12–14
- 'A dash of Helpmann.' *National Library of Australia News*, October 2002, pp. 3–6
- 'Inspiring mentors: Valrene Tweedie and Laurel Martyn.' *National Library of Australia News*, July 2002, pp. 7–10
- 'The Armidale summer schools.' *National Library of Australia News*, April 2002, pp. 15–18
- 'Life Blood: Don Asker and the Human Veins Dance Theatre.' *National Library of Australia News*, March 2002, pp. 12–15
- 'Giving a voice to dance.' *National Library of Australia News*, October 2001, pp. 14–16
- 'Getting together: the Bangarra Dance Theatre and the Australian Ballet.' *National Library of Australia News*, August 2001, pp. 3–6
- 'Boro's Ballet: the making of an Australian ballet, 1939–1961.' *National Library of Australia News*, July 2001, pp. 3–6
- 'Dancing on the web.' *National Library of Australia News*, April 2001, pp. 11–14
- 'Dance in letters: the correspondence of Algeranoff.' *National Library of Australia News*, January 2001, pp. 11–14
- 'Every picture tells a story.' *National Library of Australia News*, December 2000, pp. 7–10
- 'A dancer's dream: Hélène Kirsova and the development of Australian dance.' *National Library of Australia News*, August 2000, 3–6
- 'Documenting Australian dance: Paul Mercurio and the Australian Choreographic Ensemble.' *National Library of Australia News*, March 2000, 3–6

'Documenting Australian Dance: Walter Stringer's dance photography.' *National Library of Australia News*, February 2000, 18–21

'Documenting Australian Dance: the Peggy van Praagh Collection.' *National Library of Australia News*, January 2000, 7–10

'This beautiful cultural desert.' *National Library of Australia News*, February 1999, 3–6

'A Passion for Dance.' *National Library of Australia News*, August 1997, pp. 3–6

'Dance People Dance.' *National Library of Australia News*, April 1997, pp. 17–21

'Paige Gordon: observing life in Canberra and beyond.' *Canberra Arts: National Library of Australia News*, March 1997, pp. 54–56

'The Ballets Russes in Australia: Max Dupain's photographic record.' *National Library of Australia News*, January 1995, pp. 17–21

'Régis Lansac: a photographer with theatrical flair.' *National Library of Australia News*, September 1994, 7–10

'The Geoffrey Ingram Archive of Australian Ballet.' *National Library of Australia News*, September 1993, 11–13

Book reviews (see also Tag: Book reviews on Michelle Potter...on dancing)

'Weighty record of our national ballet: *Luminous*' (Melbourne: The Australian Ballet, 2011). *The Canberra Times*, 20 December 2011, Arts p. 8.

'Dancing round a few home truths': *The Ballets Russes in Australia and Beyond*; by Mark Carroll (ed.) (Adelaide: Wakefield Press, 2011). *The Canberra Times*, 10 September 2011, p. 24.

'Dancing onto our bookshelves': *Australia Dances: Creating Australian Dance 1945–1965* (Adelaide: Wakefield Press, 2010). *The Canberra Times*, 2 August 2010, Times2, p. 10

'A ballerina remembers': *Irina Baronova: life and love*; by Irina Baronova. *Dance Chronicle*, 30 (No. 1, 2007), pp. 139–140.

'Gertrud Bodenwieser in Vienna and Australia'. *Dance Chronicle*, Vol. 24 (No. 1, Tribute to Ivor Guest 2001), pp. 129–131

'Merce Cunningham, a Lifetime in Art': *Merce Cunningham: fifty years*; by David Vaughan. *Dance Chronicle*, Vol. 21 (No. 2, 1998), pp. 339–342

'Writing about Merce'. *Merce Cunningham: dancing in space and time*; by Richard Kostelanetz. *Dance Chronicle*, Vol. 17 (No.1, 1994), pp. 107–110

Entries in Encyclopaediae and Dictionaries of Dance

'Ballet since 1940' and 'Designing for dance' in John Whiteoak and Aline Scott-Maxwell (eds), *Currency Companion to Music and Dance in Australia* (Sydney: Currency House, 2003)

'Australian Ballet', 'Kathleen Gorham', 'Meryl Tankard' in Selma Jeanne Cohen (ed.), *International Encyclopedia of Dance* (New York: Oxford University Press, 1998)

'Alexandre Benois', 'Giorgio de Chirico', 'Michel Larionov', 'Henri Matisse', 'Pablo Picasso' in Martha Bremser (ed.), *International Dictionary of Ballet* (Detroit : St James Press, 1993)

Shorter articles and reviews

Over 800 reviews, feature articles and smaller communications for magazines, journals, theatre programs and newspapers in both print and online formats. These shorter articles have been published in *The Age*, *The Australian*, *Australian Art Review*, *Australian Book Review*, *Ballet.co*, *Ballet News*, *Brolga*, *The Bulletin*, *The Canberra Times*, *Current News from the Library for the Performing Arts (e-newsletter)*, *DanceTabs*, *Dance Australia*, *Dance Chronicle*, *Dance Forum*, *Dance Research*, *Journal of the Australian Society of Archivists*, *Michelle Potter...on dancing (website)*, *Muse*, *Museum National*, *Queensland Performing Arts Centre (website)*, *The Sydney Morning Herald* and *Voices*.

Non print: Video/DVD productions

The Australian Ballet: Opening Act, 1962–1972 (National Film and Sound Archive and the National Library of Australia, 2002)

Boro's Ballet: The Making of an Australia Ballet 1939–1961 (National Film and Sound Archive and the National Library of Australia, 2001)

The Ballets Russes in Australia: An Avalanche of Dancing, 1936–1940 (National Film and Sound Archive and the National Library of Australia, 1999)

Non-print: Exhibitions

INVENTION: Merce Cunningham and collaborators, 19 June – 13 October 2007.
Donald and Mary Oenslager Gallery, New York Public Library for the Performing Arts,
New York.

Dance people, dance, a travelling exhibition for the National Library of Australia,
Canberra 1997 and subsequently touring until 1999 to Orange, Sydney, Launceston,
Hobart, Adelaide, Alice Springs, Townsville, Brisbane, Newcastle, and Melbourne. An
online version of this exhibition was created in 2004

The Ballets Russes in Australia, 1936-1940: Photographs by Max Dupain, National
Library of Australia in conjunction with Dance Week, March-May 1996

Australian stages, Canberra Theatre Centre in conjunction with the National Festival
of Australian Theatre, October 1993

Plus several small foyer exhibitions of collection items from the National Library of
Australia and curatorial assistance with two dance-related exhibitions for the
Queensland Performing Arts Trust, Brisbane