Name Dr Michelle Anne POTTER

Award Member of the Order of Australia

Post-Nominal AM

Date Granted 26th of January, 2023

State ACT

Suburb Wanniassa

Postcode 2903

Citation For significant service to the performing arts in a range of

roles.

Media Note The Arts

 Freelance Writer, Curator and Historian, 'On Dancing' website, since 2009.

- International Dance Critic and Arts Commentator.
- Member, Selection Panel, Australian Dance Awards, 2015-2020.
- Former President, Ausdance ACT.
- Former Advisor, National Branch, Ausdance.

New York Public Library for the Performing Arts, Lincoln Center

- Curator, Jerome Robbins Dance Division, 2006-2008.
- Co-curator, 'Invention: Merce Cunningham and Collaborators', 2007.
- Fundraiser, Dance Collection, mid-2000s.

National Library of Australia

- Inaugural Curator of Dance, Dance Collection, 2002-2006.
- Interviewer, 160 oral history interviews with eminent Australians working in the Arts, in conjunction with the National Film and Sound Archive and the National Dance Archive of New Zealand, 1988-2021.
- Facilitator, Oral history interviews, Australia-China Council Project.

- Curator, 'Dance People Dance' touring exhibition, 1996-1999.
- Esso Research Fellow in the Performing Arts, 1988-1990.

National Film and Sound Archive

 Manager, 'Keep Dancing!' Project, (in conjunction with Ausdance), 1997-2001.

Academia

 Former Adjunct Associate Professor, Research Project, 'Ballets Russes in Australia: Our Cultural Revolution', Elder Conservatorium of Music, University of Adelaide, 2005-2009.

Media/Publications/Editorial

- Founding Editor, *Brolga: An Australian Journal about Dance*, Australian Dance Council, 1994-2006.
- Author of articles in journals, magazines, theatre programs and newspapers, nationally and internationally.

Author of books and book chapters, including:

- Glimpses of Graeme: Reflections on the Work of Graeme Murphy, FortySouth Publishing, 2022.
- Kristian Fredrikson: Designer, Melbourne Books, 2020
- Dame Maggie Scott: A Life in Dance, Text Publishing, 2014.
- Meryl Tankard: An Original Voice, Self-published, 2012.
- A Collector's Book of Australian Dance, National Library of Australia, 2002.
- A Passion for Dance, National Library of Australia, 1997.
- A Full House: The Esso Guide to the Performing Arts Collections of the National Library of Australia, National Library of Australia, 1991.
- Kira Bousloff: Founder of the West Australian Ballet, University of Melbourne, 1991.

Producer, Co-script Writer and Researcher of documentaries, including:

The Australian Ballet: Opening Act, 1962-1972, 2002.

- Boro's Ballet: The Making of an Australian Ballet, 1939-1961, 2001.
- An Avalanche of Dancing: The Ballets Russes in Australia, 1936-1940, 1991.

Awards and Recognition include:

- Australian Dance Award, 2001 and 2003.
- Australian Cultural Studies Awards, 1998 and 2000.
- Canberra Critic's Circle Award, 1997.
- International Dance Day Award, 1996.

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Award ID 2012040