Michelle Potter—public presentations since 2006

(Australia, New Zealand, United States, France and Germany)

- *Kristian Fredrikson. Theatre designer extraordinaire*, presentation for the Johnston Collection, Fairhall House, Melbourne 22 June 2022

- *And the dance goes on …*, keynote address for the BOLD Festival, National Library of Australia, 03 March 2022

- *Ballet Rambert in Australasia, 1947–1949*, presentation for the Cecchetti Conference, Melbourne, 7 July 2018

- *Kristian Fredrikson: a diverse career*, inaugural Russell Kerr address, Wellington, New Zealand, 11 February 2018

- *Repertory, dance and life*, keynote address, RAD Conference, Brisbane, 20 January 2018

- *The search for identity: Australian dance in the 1950s*, presentation for the BOLD Festival, National Film and Sound Archive, Canberra, 11 March 2017

- *Helpmann uncovered*, presentation for Dance Week 2016, National Film and Sound Archive, Canberra, 4 May 2016

- *A burst of boiling rage: Arthur Boyd and the theatre*, presentation in conjunction with the exhibition *Arthur Boyd: agony and ecstasy*, National Gallery of Australia, Canberra, 9 September 2014

- *From bedroom to kitchen … and beyond: women of the ballet*, presentation in conjunction with costumes from the Australian Ballet curated by David McAllister for the Johnston Collection, Fairhall House, Melbourne 25 June 2014

- *The fabric of dance*, presentation in conjunction with the exhibition *Ballet and Fashion*, National Gallery of Victoria, Melbourne, 20 April 2013

- *Fancy free: dancing figures and the art of Sydney Long*, presentation in conjunction with the exhibition *Sydney Long*, National Gallery of Australia, Canberra, 6 September 2012

- *The desire to conceal: two case studies*, paper in conjunction with *Framing Lives*, 8th biennial conference of the International Auto/Biography Association, Australian National University, Canberra, 18 July 2012

- *Kristian Fredrikson: a diverse career*, Spotlight 2012 series, Arts Centre Melbourne,19 April 2012

- *Kristian Fredrikson: on screen*, presentation in conjunction with an Artists and Scholars in Residence Fellowship, National Film and Sound Archive, Canberra, 29 February 2012

- *'We're going to Australia: the Ballets Russes Down Under'*, presentation in conjunction with the exhibition *Ballets Russes. The art of costume*, National Gallery of Australia, Canberra, 12 March 2011

- *Real, present and alive: some thoughts on a Cambodian dance project*, paper in conjunction with the series *Memories of the World: Local and Global*, Research School of Humanities, Australian National University, Canberra, 26 September 2008

- *Introducing the Jerome Robbins Dance Division*, presentation to Das Mime Centrum Berlin, Berlin, 7 November 2007

- *UNITED!*, keynote address given to the 2nd Conference of the German Dance Archives, Bremen, 5 November 2007

- *Giving a voice to dance*, paper given at the Conference of the Society of Dance History Scholars/Congress on Research in Dance, Paris, 21–24 June 2007

- *INVENTION. Merce Cunningham and collaborators*, presentation given to the New York press, New York Public Library for the Performing Arts in conjunction with the exhibition INVENTION, New York, 18 June 2007

- *Dancing words, or speaking with a sense of theatre*, paper given at the 14th International Oral History Conference, Sydney, 12–16 July 2006

- *Rare and precious: from the National Library's dance collection*, presentation given to the Friends of the Australian Ballet, Melbourne, May 2006