ORAL HISTORY INTERVIEWS RECORDED by MICHELLE POTTER (as at October 2026)

Unless otherwise indicated, these interviews were conducted for the National Library of Australia (NLA)

- Nigel Gaynor, September 2026, conductor
- Jacqueline Simmonds, August 2026, teacher, artistic director
- Anandavalli, June 2025. Dancer, choreographer, teacher
- Vijaya Bhanu Kundrapu, February 2025 (NLA Project Indian Diaspora in Australia)
- Megan Connelly, January 2025. dancer, teacher, rehabilitation specialist, director (NLA project: Australian Responses to COVID-19)
- Alison Plevey, December 2024, dancer, artistic director
- Cathy Nell, November 2024, co-founder 'Missing School' (NLA project: Australian Responses to COVID-19)
- Matthew Lawrence, February 2024, dancer, director (NLA project: Australian Responses to COVID-19)
- James Batchelor, December 2023, dancer, choreographer
- Alice Topp, November 2023, dancer, choreographer
- Daniel Riley, August 2023, dancer, choreographer, artistic director
- G. W. Bot, March 2023, visual artist
- Jennifer Shennan, February 2023 (part 2), dance writer (National Dance Archive of New Zealand Oral History Project)
- Barbara Cuckson, October 2022, dance educator
- Alice Pung, June 2022, writer (NLA project: Australians with a Chinese heritage)
- David Wilkenfeld, May 2022, executive Bloch Dancewear
- Venerable Manko, April 2022, Buddhist abbess (NLA project: Australians with a Chinese Heritage)
- Sam Wong, March 2022, multicultural advocate (NLA project: Australians with a Chinese heritage)
- Jenny Kee, April 2021, fashion designer
- Linda Jackson, March 2021, fashion designer
- Ruth Osborne, February 2021, artistic director
- Douglas Gautier, February 2020, festival director
- Susan Street, January 2020, dance educator
- Chrissa Keramidas, January 2020, dancer
- Lloyd Newson, August 2019, choreographer, director
- Jade Little, May 2019, Australia-China Youth Dialogue (NLA/Australia-China Council Project)
- Jennifer Shennan, February 2019, dance writer (National Dance Archive of New Zealand Oral History Project)

- Li Cunxin, February 2019, dancer, artistic director
- Heide Smith, January 2019, photographer
- Fiona Tonkin, January 2019, dancer, director, ballet mistress and coach, (NLA/Australia-China Council Project)
- Ariette Taylor, October 2018, dancer, choreographer, theatre director
- Jonathan Taylor, September 2018, dancer, choreographer, director
- Dinah Dysart, June 2018, art historian, curator (NLA/Australia-China Council Project)
- Claire Roberts, May 2018, art historian (NLA/Australia-China Council Project)
- John Bell, April 2018, actor, director (NLA/Australia-China Council Project)
- Joanna Capon, January 2018, art historian, curator (NLA/Australia-China Council Project)
- Faye McLeod (Candy Devine), September 2017, radio broadcaster
- Shaun Parker, August 2017, dancer, choreographer, director
- Mary Li, August 2017, dancer, ballet mistress & coach
- Robert Ingpen, June 2017, book illustrator, author
- Ron Robertson-Swann, April 2017, sculptor
- Jenny Bannister, April 2017, fashion designer
- Lou Klepac, March 2017, art historian
- Victoria Rowell, March 2017, textile artist
- Jennifer Shennan, February 2017, National Dance Archive of New Zealand Oral History Project)
- Les Blakeborough, June, October, December 2016, ceramicist
- Elizabeth Dalman, July 2016, dancer, choreographer, director
- Greg Horsman, April 2016, dancer choreographer
- Jean Lewis, October 2015, singer
- John Wood, August 2015, public servant, ombudsman
- Tanya Pearson, August 2015, ballet teacher
- David Deverelle-Hill, May 2015, biologist, dance teacher
- Marilyn Jones, May 2015, dancer, director
- Lisa Pavane, January 2015, dancer, director
- Peter Bahen, December 2014, arts administrator
- Edna Busse, August 2014, dancer
- John Olsen, August 2014, artist
- John Hindmarsh, August 2014, building project manager, philanthropist (NLA project: Centenary of Canberra)
- Enrico Taglietti, April 2014, architect
- Michelle Ryan, February 2014, dancer, artistic director
- Garrie Hutchinson, September 2013, writer
- Thomas E S Kelly, August 2013, dancer (NFSA Heath Ledger Project)
- Beau Dean Riley Smith, July 2013, dancer, (NFSA Heath Ledger Project)
- Ai-Gul Gaisina-Guild, May 2013, dancer, teacher
- Athol Willoughby, February 2013, dancer teacher
- Kathryn Bennetts, July 2012, artistic director, teacher, stager of ballets
- James Mollison, June 2012, art gallery director
- Hannah O'Neill, May 2012, dancer (NFSA Heath Ledger Project)
- Simon Reynolds, April 2012, circus artist (NFSA Heath Ledger Project)

- Josie Wardrope, April 2012, circus artist (NFSA Heath Ledger Project)
- Gailene Stock, April 2012, dancer, teacher
- Hugh Colman, March 2012, production designer
- Joseph Chapman, January 2012, dancer (NFSA Heath Ledger Project)
- Bert Flugelman, September 2011, sculptor
- Jennifer Irwin, August 2011, costume designer
- Paul De Masson, July 2011, dancer, ballet teacher
- Rafael Bonachela, April 2011, choreographer, artistic director
- Anna French, March 2011, theatrical designer
- Lady (Primrose) Potter, December 2010, philanthropist
- Lupe Serrano, May 2007, dancer, teacher (Dance Division project NYPL)
- David McAllister, November 2005 & March 2004, dancer, artistic director
- Djakapurra Munyarryun, October 2005, dancer, cultural consultant
- Robina Beard, September 2005, dancer
- Cecil Bates, June 2005, dancer, notator
- Anna Volkova, April 2005, dancer
- Ted Brandsen, January 2005, choreographer, artistic director
- Valrene Tweedie, December 2004, dancer, teacher
- Eleanor Brickhill, December 2004, independent choreographer
- Kat Worth, November 2004, artistic director
- Lucy Guerin, May 2004, choreographer
- Steven Heathcote, December 2003, dancer
- Kate Champion, September 2003, choreographer
- Deanna Blacher, July 2003, teacher, castanet virtuoso
- Ray Cook, March 2003, dance notator
- Ross Stretton, March 2003, artistic director
- Marilyn Rowe, March 2003, dancer, director
- Ian McRae, March 2003, arts administrator
- Eileen Kramer, February 2003, dancer
- Kate Denborough, May 2002, choreographer
- Robin Haig, February 2002, dancer, artistic director
- William Akers, February 2002, director of productions, lighting designer
- Ross Stretton, April 2001, artistic director
- Anita Ardell, April 2001, dancer
- Jenny Kinder, February 2001, dancer, artistic director, administrator
- Sun Ping, February 2001, dancer, artistic director
- Tina Yong, February 2001, dancer, artistic director
- Lynne Golding, February 2001, dancer,
- Harry Haythorne, May and October 2000, dancer, artistic director
- Bruce Morrow, June 2000, dancer, teacher
- Tuula Roppola, March & May 2000, dancer, choreographer
- Paul Saliba, April 2000, dancer, teacher
- Mark Gordon, March 2000, arts administrator
- Reg Bartram, November 1999, dancer, lighting technician
- Meryl Tankard, November 1999, dancer, choreographer, artistic director
- Ruth Galene, November 1999, dancer, choreographer, educator
- Garry Stewart, June 1999, choreographer, artistic director
- Lucette Aldous, February 1999, dancer, teacher

- Alan Alder, February 1999, dancer, teacher
- Edmund Stripe, February 1999, choreographer, dancer
- Paige Gordon, May 1998, dancer, choreographer, artistic director
- Patrick Harding-Irmer, May 1998, dancer
- Shona Dunlop MacTavish, April 1998, dancer, choreographer, writer
- Marina Berezowsky, March 1998, choreographer, teacher
- Helen Herbertson, March 1998 choreographer, artistic director
- Chandrabhanu, March 1998, dancer, choreographer, artistic director
- Coralie Hinkley, November 1997 & March 1998, dancer, choreographer
- Suzanne Davidson, November 1997, artistic director
- Ronne Arnold, October 1997, dancer
- Maggi Sietsma, November 1996, choreographer, artistic director
- Graeme Murphy, August 1996, choreographer, artistic director
- Meryl Tankard, July 1996, choreographer, artistic director
- Padma Menon, May 1996, dancer, artistic director
- Paul Mercurio, January 1996, dancer, choreographer, actor
- Stephen Page, January 1996, choreographer, artistic director
- Gideon Obarzanek, January 1996, choreographer, artistic director
- Stephen Baynes, December 1995, dancer, choreographer
- Maina Gielgud, November 1994, January 1995, August 1995 & November 1995, artistic director
- Stanton Welch, August 1995, dancer, choreographer
- Martin Rubinstein, August 1995, dancer, teacher, examiner
- Natalie Weir, August 1995, choreographer
- Bill Haycock, August 1995, theatrical designer
- Peggy Sager, November 1994, dancer, teacher
- Viola Tait, November 1994, singer
- Johanna Exiner, November 1994, dance educator
- Charles Boyd, October 1994, dancer
- Moya Beaver, October 1994, dancer, teacher
- Irina Baronova, August 1994, dancer
- Tamara Tchinarova Finch, August 1994, dancer
- Phillip Adams, August 1994, dancer, choreographer
- John Bell, August 1994, actor, artistic director
- Anna Volska, August 1994, actor
- Barry Kitcher, August 1994, dancer
- Elizabeth Dalman, August 1994, dancer, choreographer, artistic director
- Robert Southey, March 1994, businessman, chairman — Australian Ballet Foundation
- Régis Lansac, February 1994, photographer, theatrical designer
- Walter Stringer, January 1994, photographer
- Elva Blair, December 1993, singer
- Margaret Scott, April 1993, dancer, teacher, director
- Sue Healey, February 1993, dancer, choreographer, artistic director
- Kristian Fredrikson, January 1993, theatrical designer
- Eric Clapham, May 1992, pianist, vocal coach
- Kelvin Coe, May 1992, dancer
- Noël Pelly, March 1992, arts administrator

- Lauris Elms, December 1990, singer
- Robyn Archer, October 1990, singer, writer, artistic director
- Max Dupain, September 1990, photographer
- Marilyn Jones, September 1990, dancer, teacher
- Kira Bousloff, August 1990, dancer, teacher
- Garth Welch, January 1990, dancer, choreographer
- Kenneth Rowell, June 1989, scenic designer
- Ruth Cracknell, April 1989, actor
- Geoffrey Ingram, December 1988, arts administrator
- Valrene Tweedie, November 1988, dancer, teacher